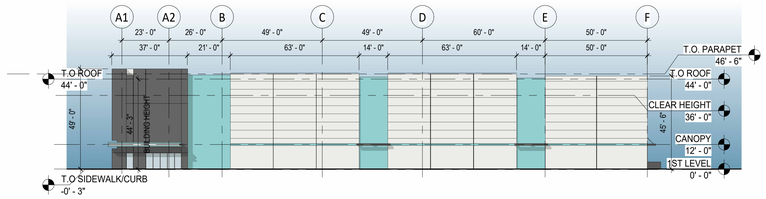
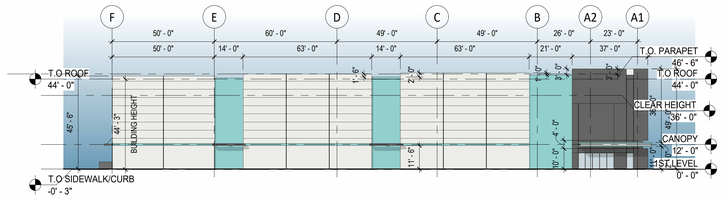


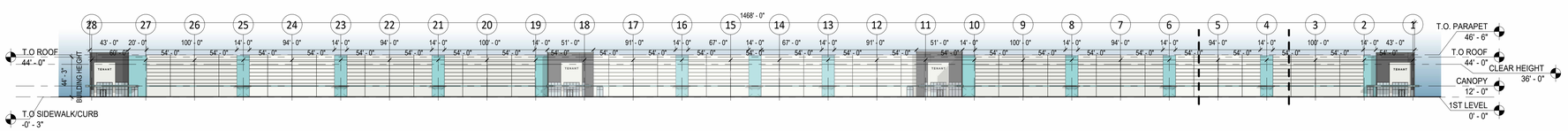

4 BUILDING 3 ELEVATION - EAST

A-2.30 SCALE: 1" = 30'-0"




3 BUILDING 3 ELEVATION - WEST

A-2.30 SCALE: 1" = 30'-0"




2 BUILDING 3 ELEVATION - SOUTH

A-2.30 SCALE: 1" = 60'-0"

1 BUILDING 3 ELEVATION - NORTH

A-2.30 SCALE: 1" = 60'-0"

## GENERAL ELEVATION NOTES

1. ELEVATION TARGET SYMBOLS ARE TO TOP OF SLAB, AND OTHER ELEMENTS AS INDICATED.

2. REFER TO SRUCTURAL DRAWINGS FOR INFORMATION RELATED TO FOUNDATION, BUILDING STRUCTURE, AND LAYOUT OF SUCH.

3. REFER TO GRAPHIC SYMBOLS LEGEND FOR TYPICAL AND CONVENTIONAL MATERIAL DELINEATION. THESE MATERIALS MAY NOT BE NOTED.

4. REFER TO DOOR AND WINDOW SCHEDULE FOR TOP OF DOOR/WINDOW ELEVATIONS.

5. REFER TO THE EXTERIOR ELEVATIONS AND FLOOR PLANS FOR LOUVER, DOOR, AND WINDOW SYMBOLS, AND THE REFERENCED MATERIAL INFORMATION.

6. REFER TO PARTITION TYPE SCHEDULE FOR INTERIOR PARTITION CONSTRUCTION AND RELATED NOTES.

7. REFER TO STRUCTURAL PLANS FOR WINDOW PRESSURES AND UPLIFT INFORMATION.

8. PROVIDE MEDIUM TEXTURED ACRYLIC COATING WITH INTEGRAL BASE BUILDING COLOR (TEXCOTE XL-70 OR APPROVED EQUAL) ON ALL EXTERIOR WALLS EXCEPT DOCK AREA WALL & REAR OF PARAPET WALLS.

9. ACCENT COLORS AND DOCK AREA WALLS TO BE PRIMED AND HAVE TWO (2) COATS OF COMMERCIAL QUALITY GRADE LATEX PAINT. WHERE DARK COLORS ARE USED, PROVIDE SATIN FINISH LATEX.

10. MISCELLANEOUS METALS INCLUDING EXTERIOR EXPOSED METALS (i.e. HANDRAILS, LADDERS, BOLLARDS) TO HAVE ONE (1) COAT OF PRIMER AND TWO (2) COATS OF COMMERCIAL QUALITY ENAMEL PAINT.

11. CONTRACTOR TO PROVIDE SAMPLES OF COLORS ON ACTUAL BUILDING FOR OWNER'S FINAL REVIEW.

12. RETURN ALL REVEALS AT PANEL OVERLAP, TYP. REFER TO ENLARGED ELEVATION FOR COLOR PLACEMENT.

13.ALL "LIFTING POINTS" COVERS AT INSIDE FACE OF TILT WALL TO BE THE SAME COLOR AS WALL.

14. ALL FUTURE TENANT SIGNAGE TO BE PERMITTED SEPARATELY.

16. REFER TO ELECTRICAL PLAN FOR LIGHT FIXTURE SPECIFICATIONS.

17. PROVIDE MEDIUM TEXTURED ACRYLIC COATING WITH INTEGRAL BASE BUILDING COLOR (TEX-COAT XL-70 OR APPROVED EQUAL) ON ALL EXTERIOR WALLS EXCEPT FOR:
- DOCK AREA WALLS UNDER METAL CANOPY
- NORTH BUILDING ELEVATION

18. ALL SIGNS REQUIRE SEPARATE APPLICATION AND REVIEW PROCESS SEC.33-86. NO TACIT NOR IMPLICIT APPROVAL FOR SIGNAGE UNDER THIS SCOPE.

## GENERAL NOTES

1. ALL CONCRETE WALLS TO BE TREATED WITH TEXCOTE MEDIUM TEXTURE.

2. ALL STOREFRONT TO BE CLEAR ANODIZED AND GLAZED PER MIAMI-DADE REQUIRED HURRICANE RESISTANCE WITHOUT THE USE OF SHUTTERS.

3. ALL FUTURE TENANT SIGNAGE TO BE PERMITTED SEPARATELY.

4. 6" TALL WHITE ADDRESS NUMBERS ARE TO BE PLACED OVER EVERY TENANT ENTRANCE PER FLORIDA FIRE PREVENTION CODE.

## PAINT LEGEND

PT-1
SHERWIN WILLIAMS
SW 7757
HIGH REFLECTIVE WH

PT-2
SHERWIN WILLIAMS
SW 7068
GRIZZLE GRAY

PT-3
SHERWIN WILLIAMS
BORA BORA SHORE
SW 9045

**NOTE:** PAINT TO BE HIGH PERFORMANCE, DURABLE PIGMENT & FADE RESISTANT.

DRC

PZ24-12000024

07/02/2025

MATERIAL LEGEND

| Key Value | Keynote Text |
|---|---|
| 001 | TINTED GLASS IN IMPACT RESISTANT ALUMINUM STOREFRONT SYSTEM |
| 002 | PANEL JOINT |
| 004 | 3/4" REVEAL PATTERN |
| 005 | 12" REVEAL PATTERN |
| 006 | TILT-UP CONCRETE WALL (TYP. PAINTED) |
| 007 | PAINTED CONCRETE CANOPY |
| 008 | METAL MAN DOOR |
| 011 | KNOCK-OUT PANEL |
| 012 | METAL COLLECTOR AND DOWN SPOUT PAINT TO MATCH ADJACENT WALL |
| 013 | STEEL LADDER AND CAGE WITH LOCKABLE GATE |
| 015 | CLERESTORY WNDOW |
| 017 | FUTURE LOUVER KNOCKOUT |
| 018 | RUBBER DOCK BUMPER (TYP.) |
| 019 | CONCRETE OVERHEAD ELEMENT |

CLIENT
FOUNDRY COMMERCIAL

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ISSUES

| No. | DESCRIPTION | DATE |
|---|---|---|

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DANIEL EUGENE FREED
AR96169
REGISTERED ARCHITECT

CARLO MENDOZA

PROJECT
FOUNDRY - FESTIVAL FLEA MARKET
Pompano Beach, Florida

| | |
|---|---|
| PROJECT NO: NEEDS PROJECT # | |
| DRAWN BY: PC | CHECKED BY: MB |
| PROJECT MGR: Designer | APPROVED BY: Approver |
| | 2025/02/12 |

SHEET TITLE
BUILDING 3 ELEVATIONS-1

SHEET NUMBER
A-2.30

ISSUE

-

5/5/2025 12:04:26 PM

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